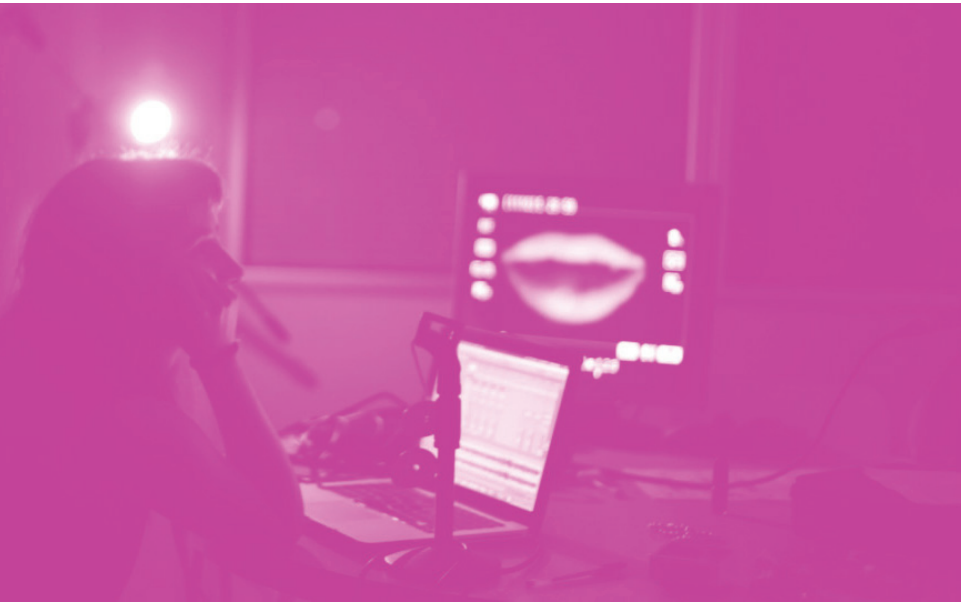
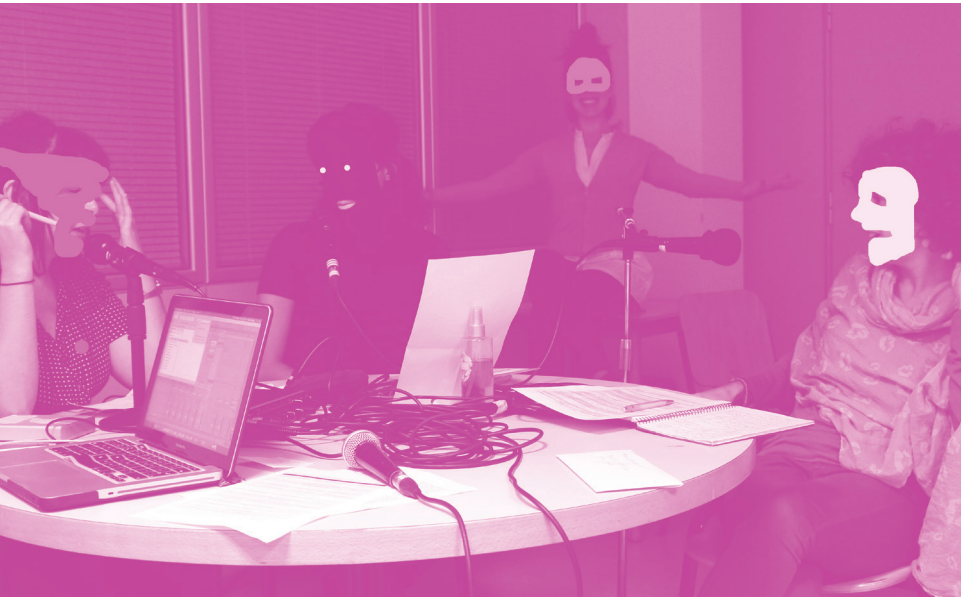
Radio Cava-ret (2016 - 2019)





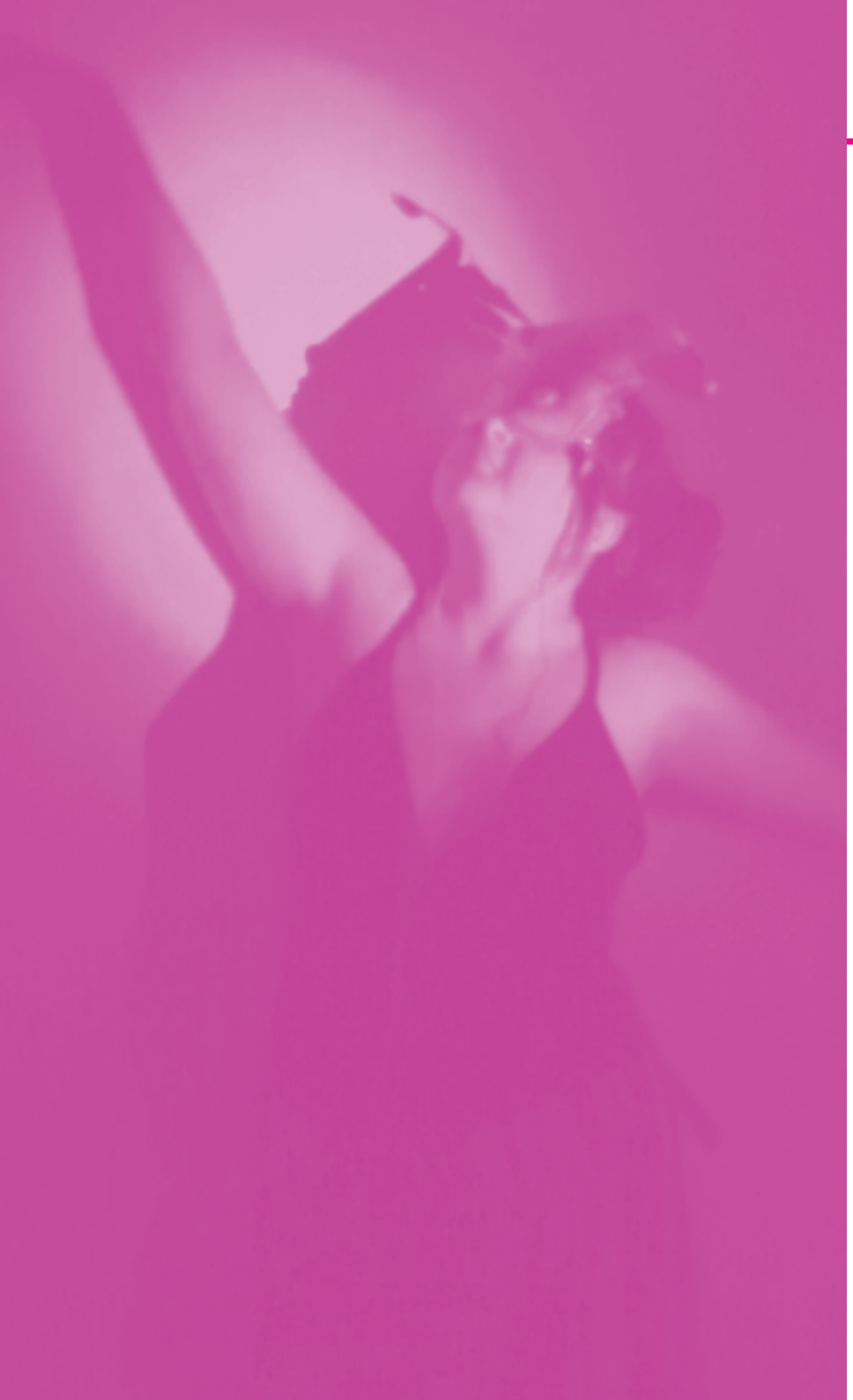
01.
La boca loca

(Crazy mouth) Radio Cava-ret, 'direct false broadcast', cabaret and radio magazine format,
45 min, 2017.

A broadcast in 'false direct' directed to the site of the old theater Talia in the Paral·lel of Barcelona, in the present and in the past of the theater. During the broadcast the viewer travels through the childhood and the present of a group of cabaret and radio amateurs. The radiance is another character, the sonic medium that brings them together. There are five autofictions that mix in a live collage didascalias, a conference, a karaoke, a participatory choir and some choreographic actions in simultaneous with the word.

Direction and assembly: Violet Ospina. Texts and performers: Isabella Franceschi, Rebeca Mesas, Mireia Cucala, Samuel Cespedes, Violet Ospina. Sound technician: Daniel Authier. Curtinillas: Daniel Authier and Violet Ospina. Voice brand-radio: Neus López.

Video from the premiere:
https://www.youtube.com/watch?v=euImRg9NBL0



02. Consultorio sentimental de la Señorita B.

Audio tour broadcasted with pirate radio antena, 30 people, 35 min, 2017

> 'The radio artist knows that there is no way to control the experience of a radio work'.
> Radioart manifest

For this long term project we appropriated a disappeared radio format very popular between the 40s and 70s in Spain: El consultorio sentimental de Elenita Francis (a radio program aim at women that answered love and everyday queries from its listeners).

For the Franco regime this device worked as a means of indoctrinating women to accept their given social place as homemakers and "good wives and mothers" through the figure of an expert in morality. Through humoristic and absurd interpretations the broadcast functioned as a way to revisit this oppressive history and critique it.

The audio tour we proposed was an exercise in collective creation that functioned on two levels: A public tour of the ground floor of the La Virreina Centre de l'Imatge's building. And an epistolary correspondence in the form of radio-letters (the texts included queries collected through an online questionnaire and texts written by us Las Radiocabareteras).
During the tour the participant was listening to the 'sentimental' queries and simultaneously was part of a procession of actresses that amplified the questions and answers with their bodies.
Consultory been presented in three installments during the LAC - La Virreina Centre de l´Imatge.

Script and performance: Isabella Franceschi, Mireia Cucala, Samuel Céspedes, Violeta Ospina. Piñatas and graphics: Samuel Céspedes. Direction and sound editing: Violeta Ospina. Choreography: Isabella Franceschi. With the special participation of Las Marujas ilustradas.

Edition (The Radia) of postcards with the Dietario de La Copito (Violeta Ospina) with the collaboration of Samuel Céspedes.

Soundcloud
https://soundcloud.com/user-577269904/sets/consultorio-sentimental-de-la-senorita-b-entrega-2

03.
Sex-fiction

F.M radio intervention in a bar for approximately 12 people
35 min, 2018

In a search for the intimate and the political, cruising is the excuse that allows Perry Medea to enter the city in search of places of homosexual encounter beyond Tinder and the new “technologies of love” that the Internet offers us. The sentimental inquiry that triggers this work belongs to the archive of letters sent to the Elena Francis program, where a consultant named Loreto narrates how she pursues her husband through the city of Barcelona and finds him frequenting gay bars. The Bar del Toro, space for the intervention, becomes a place to share, through the headphones and the connection with the radio, in a radio-crusing space.

It has been presented within the framework of the residence in the LAC of La Virreina (2017) and the FIRE festival !! On stage (2018).

Sound fragment:
https://soundcloud.com/user-577269904/cortinillas-sexoficcion-fragmento-2

04. Listening in movement (Speedates)

Participatory sound performance (not sound recording)
35 min., 2018

It was based on the file of voices in the Office of Miss B. and the public as sound material. The spectator (approximately 40) is invited to perform a collective sound action that will be heard by Miss B., our imaginary listener. Each participant receives a series of instructions with approximately eight scenes or moments. Each table has a number of four participants and each participant is identified by a letter. The instructions are linked to each other to provoke bizarre actions between the months between the tables. The emission becomes a collective body of voices, sounds, gestures, empathies and breaths.

Instructions designed by Vanilla Champagne (Isabella Franceschi), with the complicity of the radiocabareteras. It has been presented at the Café de las Voces in La Rubia and in a version for the Obert of February 2018 in La Virreina Center de La Imtage.

Speedates, 2018. La Virreina Centre de la Imatge.

Listen in SoundCloud the opening sintony:
https://soundcloud.com/user-577269904/sets/politicas-de-la-escucha

05. Políticas de la escucha

(**Politics of listening)** Radio-Conference, 40 min, 2018.

Perry Medea defines the concept of representation, political participation and democratic freedom through radio broadcasting and digital radio. It is an amateur theoretical exercise that is complemented by fragments from the archives of the National Radio of Colombia, Radio Cava-ret's capsules and children's literature (The Grimm Brothers).

At the end of the broadcast, a collective radio-rumor action was performed with more than eighty people. Written and self-published by Samuel Céspedes and Ediciones La Radia in 2018. It was performed for the first time 'on air' and was streamed online from Plataforma Bogotá at the Arts Institute of Bogotá (IDARTES).

It has also been presented as a public space performance at the Sortidor square in Barcelona with the intervention of Violeta Ospina and Isabella Franceschi. This installment was part of the PerSpectives cycle at the Centre Cívic El Sortidor.

Lecture-perfomace for a radio, space public, Cente Cívic El Sortidor, Barcelona

06. Inmigrant karaoke

Workshop and participatory performance, 2017 - 2018.

Kara: from the Japanese karappî, means empty
Oke: it has been shortened from okesutura which means orchestra, also in Japanese.

A celebration to anti-commemorate October twelve, the Hispanic Heritage Day and the date that marks the beginning of the Conquista of America. Making use of the Karaoke device we propose meetings to rally accomplices that want to cover popular songs but in a migrant key in order to criticize and confront the business around migration control in Europe. It is also a voice and video workshop.

The workshop begins with an hour long out loud reading in a public square of academic, activist and journalistic articles and reports related to immigration control in Spain (we made two readings at public spaces related to the colonial history in Barcelona: the Boquería Market and at the Antonio López y López square.

In a second encounter we proposed an open karaoke to the public with a selection of several Karaoke videos with covers of popular songs which subverted the lyrics to address immigration control. Currently, this karaoke videos are open to permanent use and intervention on YouTube.

Video-kraokes in YouTube:
https://www.youtube.com/watch?v=YdoOqcHAXM4

07. Hipercuerpo

(Hiperbody) Body and writing workshop, and broadcast, 2018.

A space to listen with our bodies: 'We propose a process of "active and collective listening" of an archive made of layers and fragments of erotic narratives encompassing all kinds of gender and sexual identities. The workshop intended to open ourselves to explore the phenomenon of listening as an endeavour that includes the whole body in motion with others. To put our bodies in motion while we listen is a way to question and politicize the process, as it creates individuals and collectives with agency.

The workshop also wanted to open a space in our neighborhood for a radio practice beyond the articulated discourse on gender and sexuality. We finally wanted to invite the voices of existing communities in the neighborhood already interested in writing or poetry.

The only broadcast of Hipercuerpo was made in December 2018 with the participation of an intergenerational group of women linked to the Civic Center of Sant Andreu in 2018. It was broadcast by Ràdio Fabra in January 2019. Hipercuerpo workshop is an original idea of the Collective of Other (Samuel Céspedes / Isabella Franceschi), with collaboration of Violeta Ospina. It was carried out with the support of a subsidy from the District of Sant Andreu in Barcelona.

Listen in Mixcloud
https://www.mixcloud.com/radia-cavaret/radia-03-sexo-futuro/

Listen in Mixcloud
https://www.mixcloud.com/radia-cavaret/hipercuerpo/

The voices of Sexo Futuro include: Miss Ex, Diana Alves, Silvia Villalba Panasónica, Lucía Arellano, Àngels Canal Vilapriñó, Lupe Capell Gasol, Barbut Barbut, Candelaria Estrada, Perry Medea and Rafa. Texts by: El Palmerita, Huga, Nefertiti, Alex, Blanca Haddad, Don Quixote and Sancho Panza, Ibricol, Angelines, Nube and Radio Bestial Collective. Realization by : Violeta Ospina and Samuel Céspedes (original idea). With the collaboration of: El Palomar, Chava Guerrilla, Carolina Torres Topaga, David Bachiller, Patricia Del Razo, Daniel Authier and Christian Len Rosal.Institutional support by: CC Sant Andreu, XRCB and RàdioFabra. This project was in the education modality of the Sala d'Art Jove- Generalitat de Catalunya 2019.

08.
Radical pedagogies: Sexofuturo

(Future sex) Education, research project, and radio broadcasts - ongoing -, 2019.

A collaborative research project that takes cruising as an index to reflect on eroticism in the city and as a form of political dissidence. It has been a process of radical education linked to a series of friends, relatives and strangers, who come together around a shared interest in radio creation and critical reflection around gender and sexuality. It is proposed as a critical encounter with contemporary "technologies of love and affection", such as apps like Tinder and Grindr.

Sexo futuro#spring has invited its participants to collaborate in various encounters online and offline. Three face-to-face meetings: an inaugural conversation with a cruising activist (Chava Guerrilla), a voice and movement workshop by Candelaria Estrada, and a live radio-novel capsule broadcasted from the Ràdio Fabra studio in Barcelona. Also an online forum of discussion around a text by Perry Médéa - Dietario 01: Interferencias - . And finally an online questionnaire to collect experiences of cruising or fantasies.

09. Radiotón 02 (Cara B)

Collaborative project, comission from XRCB platform, 2019.

This year (2019), the XRCB and Radio Cava-ret invite you to create the contents of the Radióton 02_Cara B. This continuous transmission will be on Saturday, June 15, 2019, between 10 am and 8 pm in the former Massana School (c. Hospital , 56).

A box to value tools such as listening and creating links, experimenting with forms of participation and alternative ways of disseminating the neighborhood, mastering networks and internet resources, the transition between radio in FM and online radio. And everything that comes to mind to generate a container full of ways of doing and knowing about “how to make radio.”

During the transmission, the Radio Cava-ret proposes a simultaneous open space for DIY radio.

Radiotón 02, images and podcasts:
https://xrcb.cat/ca/event/radioton-02-radio-cava-ret/

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@cavaret_radia

Barcelona,
2019